

DEPARTMENTAL COURSE REVIEW CONCURRENCE FORM

The purpose of this form is to provide a simple system of obtaining departmental reactions to proposed new courses, group studies, study tours, workshop requests, and course changes. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should response to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

A. Information from academic unit *initiating* the request:

Initiating Academic Unit: Film Studies Date: 10/16/05

Registrar's Listing: FS

Course Number: H670 Level: U XX P G Credit Hours: 5

Course Title: Cinema and the Historical Avant Garde

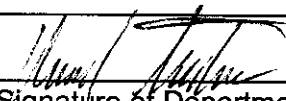
Type of Request: New Course Group Studies Workshop Study Tour Course Change

Academic Units with related interests asked to review the request: GERMANIC L&L
Date responses are needed: _____

B. Information from academic units *reviewing* the request:

- The academic unit ***supports*** the proposal
 - The academic unit ***does not support*** the proposal.
- Please explain:

- The academic unit suggests:


Signature of Department Chair
(if applicable)

Signature of Graduate Studies Chair (if applicable)

Date: Wed, 19 Oct 2005 08:05:18 -0500
From: PAUL REITTER <reitter.4@osu.edu>
Subject: concurrence
To: davidson.92@osu.edu
X-Mailer: iPlanet Messenger Express 5.2 HotFix 1.14 (built Mar 18 2003)
X-Accept-Language: en
Priority: normal
X-Spam-Score: 0.00 () [Tag at 5.00]
X-CanItPRO-Stream: davidson.92 redirected to 11_tagonly_no_subject
X-Scanned-By: CanIt (www . roaringpenguin . com) on 128.146.216.12
Original-recipient: rfc822;davidson.92@osu.edu

Dear John,

I'm writing as Chair of GLL's Undergraduate Studies Committee and in support of your FS H670/ G H670 course proposal. The Committee members expressed great enthusiasm for the course, an enthusiasm that I heartily share. For one thing, G H670 would give a significant boost to our program of honors courses, which, the Committee members agree, needs to be expanded. For another, the course fits in very well with our existing courses. Honors students who take G H670 before taking G 672 will no doubt be well served by the former course. They will have gotten a grounding in ideas and aesthetic innovations that later German film-makers--i.e., the film-makers covered in G 672--both adopted and defined themselves against, as you know much better than I do. Beyond that, and to come back to my first point, G H670 will clearly challenge ambitious students to consider rich primary material from a variety of critical perspectives, many of which also count as rich primary material. We therefore believe that the course will provide honors students with an intense and dynamic intellectual experience. And so we welcome G H670 as an addition to our undergraduate program.

Best,

Paul Reitter

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A. Information from academic unit *initiating* the request:

Initiating Academic Unit: Film Studies Date: 10/16/05

Registrar's Listing: FS

Course Number: H670 Level: U XX P G Credit Hours: 5

Course Title: Cinema and the Historical Avant Garde

Type of Request: XX New Course Group Studies Workshop Study Tour
Course Change

Academic Units with related interests asked to review the request: HISTORY OF ART
Date responses are needed:

B. Information from academic units *reviewing* the request:

- The academic unit **supports** the proposal
 - The academic unit **does not support** the proposal.
- Please explain:

- The academic unit suggests:



Signature of Department Chair
(if applicable)

Signature of Graduate Studies Chair (if applicable)

No Recipient, Fwd: Re: Draft attached

To:
From: "John E. Davidson" <davidson.92@osu.edu>
Subject: Fwd: Re: Draft attached
Cc:
Bcc:
Attached: c:\documents and settings\cohums\my documents\eudora data\attach\650 avant-garde.doc;

Date: Mon, 17 Oct 2005 08:54:48 -0400
From: Ron Green <green.31@osu.edu>
Subject: Re: Draft attached
X-Sender: green.31@pop.service.ohio-state.edu
To: "John E. Davidson" <davidson.92@osu.edu>
Cc: fullerton.1@osu.edu
X-Mailer: QUALCOMM Windows Eudora Version 6.0.0.22
X-Spam-Score: 1.10 (*) [Tag at 5.00]
FORGED_RCVD_HELO, FROM_ENDS_IN_NUMS, HTML_20_30, HTML_MESSAGE
X-CanItPRO-Stream: davidson.92 redirected to 11_tagonly_no_subject
X-Scanned-By: CanIt (www . roaringpenguin . com) on 128.146.216.18
Original-recipient: rfc822;davidson.92@osu.edu

John,

I read your syllabus and proposal for the FS H670 course on cinema and the historical avant garde. I find them both superb and a terrific addition to the curriculum in film studies. Your course is productively complementary to my course in History of Art, HA 650, in several ways. Most significantly, it focuses on the historical and philosophical conditions that fostered the art phenomenon that I focus on; your course supplies the critical theory of the early twentieth century, as well as the theories of postmodernism of our own time, whereas the History of Art course spends more of its time on readings and theories located more within the film studies discipline, e.g., the Rees book on avant garde cinema, which takes an Anglo-American slant. Even our two choices of basic philosophy and history of the idea of the avant garde are complementary, since between us we expose students to the two central books, yours Burger and mine Poggioli.

I fully support your proposal to establish this course.

I have copied our departmental chair, Mark Fullerton, with this email. Please let me or him know if you need anything on letterhead from either of us.

...

J. Ronald Green
Professor, Film Studies
Department of History of Art
Ohio State University
Columbus OH 43210